

19.05.2022 For immediate release

**ALAIN LABOILE**

La Famille



Crédits: © Alain Laboile, La Bouée, 2015

Echo Fine Arts is delighted to present «La Famille by Alain Laboile, as a:

- a pop-up solo exhibition at Valbonne Village from June 27th, until July 10th, 2022

***The Opening will be held Tuesday June 28th starting from 6pm, in presence of the artist.***

- A digital exhibition will be available starting from June 27th on Echo Fine Arts' website.

**ONLINE EXHIBITION :**

LA FAMILLE  
Alain Laboile

**Date :**

27.06.22 -31.08.22  
ADDRESS : ECHOFINEARTS.COM

**Contact :**

+33 (0) 32 00 28 89  
[eve@echofinearts.com](mailto:eve@echofinearts.com)

**'POP-UP' EXHIBITION :**

LA FAMILLE  
Alain Laboile

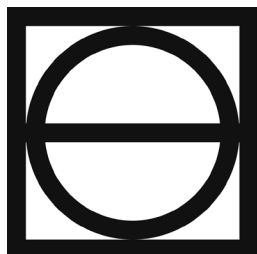
**Date :** 27.06.22 - 10.07.22

**ADDRESS :**  
Casablu, Rue Eugène Giraud,  
06560 Valbonne, France

**Contact :**

+33 (0) 32 00 28 89  
[eve@echofinearts.com](mailto:eve@echofinearts.com)

Opening: 28th June, 6pm



About

**ALAIN LABOILE**

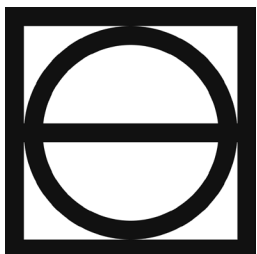
La Famille

Self-taught photographer, Alain Laboile uses his Leica Q+28 mm to capture the effervescence of his large family life. Through a series of black and white photographs, the photo album turns into a timeless and universal legacy the artist will leave to his children.

Alain Laboile brings us through the pictures of his six children, fragments of a refuge where childhood extends as the seasons pass. While his photographic vocabulary might recall the likes of Sally Mann, the story he tells is different. Not an anthropologist nor a socio-analyst, he creates through his photographs the cosmogony of his family. Out of the accepted norm, his children embrace nature at large: their own as much as the one that surrounds them. Beyond documenting their childhood, Laboile writes a visual poem of innocence where the environment plays a full-fledged role in the narration. The rustle of dry leaves, the splashes of the water the mewling of cats, fuse with the children's bursts of laughter, shouts and whispers. Detached from the ambient anxiety, Laboile's images radiate with their intrinsic instantaneity and simplicity.

While his photographic career started on the late, Alain Laboile has made a name for himself in the French photography field. Awarded the 2019 Global Peace Award for his photo book «La Dispute» published by Les Arènes, he was also granted the HiP (Youth photo book category) the same year. Additionally, the French Museum of Photography has also acknowledged his oeuvre through the addition of 32 of his prints to their collection in 2014.

Alain Laboile was born in 1968 in Bordeaux, France, where he still lives and works with his wife and six children.



About

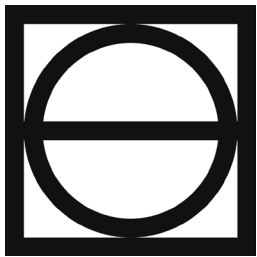
**ALAIN LABOILE**

La Famille



*« Our choice was to raise our children far from the urban turpitudes et libertate them from the excesses of ultra-consumerism. We live life at a slower pace, cedenced by seasons. »*

Alain Laboile



Curriculum-Vitae

**ALAIN LABOILE**

La Famille

*Awards* Alfred Fried Awards (Global Peace Awards), 2019  
HiP (category: Live de photo jeunesse), 2019

*Collections* Musée Français de la Photographie, France

*Solo Shows*

2021 La Famille, Echo Fine Arts - Digital and physical, Valbonne (France)

2020 Solo show at Pavillon de la Forêt, Hossegor (France)  
In Situ, Vieille Eglise, Mérignac (France)

2019 Quotidian, Leica Gallery Washington DC (USA)  
Voies Off, Rencontres d'Arles (France)  
Quotidian, Leica Store, Miami (USA)

2018 Le temps retrouvé, 29 Arts Gallery, Milano (Italy)  
Quotidian, Leica Gallery, Los Angeles (USA)  
Solo show, Leica Gallery Sao Paulo (Brazil)

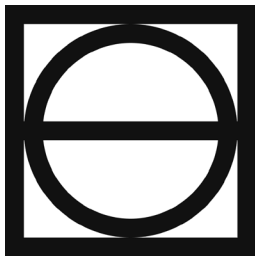
2017 Solo show, Museo dell' alto tavoliere, San Severo (Italy)

2016 Solo show, Leica Gallery, Sao Paulo (Brazil)  
Solo show, Centre Ceramique, Maastricht (The Netherlands)

2015 La Tribu, Galerie Intervalle, Paris (France)  
Solo show, La Passerelle, Gap (France)  
Solo show, Médiathèque André Labarrère, Pau (France)

2014 Aux frontières de l'intime, at Kunstnetwerk Gallery, Vienna (Austria)

2013 Solo show at DNJ Gallery, Santa Monica (USA)  
Solo show at Jiro Miura Gallery, Tokyo (Japan)



Curriculum-Vitae

**ALAIN LABOILE**

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*Art Fairs and group shows*

2021 Photo London with Echo Fine Arts

May 12th - September 5th: "Wild Childhood", Lentos KunstMuseum, Linz (Austria)

2020 Bifoto Fest 2020 Mogoro, Sardinia (Italy)

The Family : At the Edge of the World, Vannes Photo Festival, Vannes (France)

2019 Mia Photo Fair, Milano (Italy)

2018 Festival Terres de Bretagne, Dol de Bretagne (France)

Young Forever Young, Cultural Center Hasselt (The Netherlands)

Photo Festival Budapest (Hungary)

2017 Foto Art Festival, Bielsko Biala (Poland)

Photometria Festival, Ioannina (Greece)

Un parfum de bonheur, Maison des Arts, Créteil (France)

2016 Umbria World Fest, Foligno (Italy)

L'Agora, Evry (France)

Galerie l'Imagerie, Lannion (France)

2015 Unseen, Amsterdam (The Netherlands)

2014 Musée Français de la photographie, Paris (France)

2013 Delhi Photo Festival (India)

*Publications*

Aurores (BeSpoke Collection), Limited edition numbered on 250, Editions Bessard, 2018

Foreword by Fabien Ribery

Summer of the Fawn, Kehrer Verlag, 2018, Foreword by Laurence Kiberlain

Quotidian, Duncan Meeder, 2017, Foreword by Andy Summers (The Police)

La Dispute, a photographic children's tale, Les Arènes, 2017

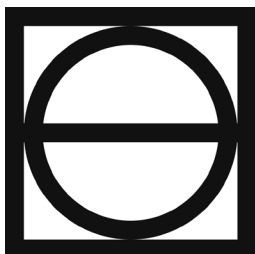
Under the Monochrome Rainbow, Duncan Meeder, 2015, Foreword by Jock Sturges

At the Edge of the World, Kehrer Verlag, 2015, Foreword by Jock Sturges, Julie Guiyot-Corteville

The Family (Zine Collection), Limited edition numbered on 300, Editions Bessard, 2014,

Foreword by Julie Guiyot-Corteville

En attendant le Facteur, KnowWare Editions, 2012, Foreword by Gérald Vidamment



Visuels disponibles

**ALAIN LABOILE**

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Crédits:

© Alain Laboile, Lili, 2013  
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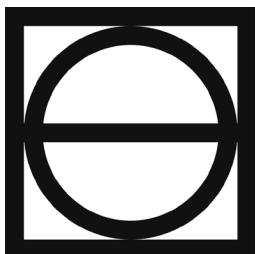
© Alain Laboile, Les Bocaux, 2012  
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