

Zhu Ming 朱冥

Born in: Hunan province, China, 1972

Lives in: Beijing, China

Awards

2003 Contemporary Art Prize, Sharjah 6th International Biennale, United Arab Emirates

2005 Overseas Exchange Prize of Inward Gazes: Documentaries of Chinese Performance Arts, Macao

Selected Solo Shows

2011 ZHU MING Solo Exhibition, Walsh Gallery. Chicago (USA)

2010 Breaking The Isolation, Alice Chilton Gallery. New York (USA)

2008 ZHU MING Solo Exhibition, Chinese Contemporary Gallery, Beijing (China)

ZHU MING Solo Exhibition, Galeria Estiarte Gallery, Madrid (Spain)

2007 ZHU MING Solo Exhibition, Chinese Contemporary Gallery, Beijing (China)

1993 ZHUMING modern Art Exhibition, China National art Gallery Beijing (China)

Art Fairs & Selected Group Exhibitions

2020 Continuous: Chinese Art in Motion, Minsheng Modern Art Museum, Beijing (China)

2019 Photography has been in China for 180 years, Yinchuan Museum of Contemporary Art (China)

2017 Regional civilization - the Chinese contemporary images of people and the land, The City Museum of Israel, Tel Aviv (Israel)

In Chinese contemporary photography 40 years (1976-2017), Three shadows, Beijing (China)

Theatre of the world, Guggenheim Museum, New York (USA)

2016 Beyond Action, Kylin Contemporary Center of Art, Beijing (China)

- Global China – Art Zhengzhou, Zheng Greenland Center, Zhengzhou (China)
- New heights, Contemporary Art Museum of Jiajian, Jinan (China)
- 2014 Binghe xiaoqu, Songzhuan Museum, Beijing (China)
- The 12th National Art Exhibition / The Section of Experimental Art, Today Art Museum Beijing (China)
- Art Basel Miami (USA)
- 2013 I am Not Involved in Aesthetic Progress – A Rethinking of Performance, Stargallery, Beijing (China)
- The Spirit Realm, Foodworld Museum Of Contemporary Art, Beijing (China)
- Opening of Opiom Gallery, Opio (France)
- Incarnations, Grand Théâtre d’Angers (France)
- Boots Of Relations, Songzhuang Museum, Beijing (China)
- Extraordinary Changes, Houhu Art district, Changsha (China)
- 2012 Stepping In Nature: MAM Collection of Chinese Conceptual Photography, Macao
- Incarnations, Galerie Paris-Beijing (France)
- Live Action in Gothenburg (Sweden)
- Infr’Action, Paris (France)
- Between Performance Art, Bergen (Norway)
- Survival theory case (China)
- Singapore contemporary art, 01100001 gallery, Beijing (China)
- Conceptual Renewal – Short History of Chinese Contemporary Photographical Art, Sishang Museum Beijing (China)
- International performance Art Festival, Warehouse 9, Copenhagen (Denmark)
- De La Realite Et Au-Delà, Dorever Paris (France)
- 2011 The Documenta of Chinese Performance Art 1985-2010, Songzhuang Museum, Beijing (China)
- Asian Pulse 10+1 Art Tactic, Museum Of Bangkok (Thailand)**
- I Believe that..., Songzhuang Museum, Beijing (China)
- China/Italy/France Contemporary Art Exhibition, Times art Museum, Beijing (China)**
- 2010 Incarnations II, Galerie Paris-Beijing, Beijing (China)
- 2009 Action-Camera: Beijing Performance Photography, Belkin Art Gallery, Vancouver (Canada)

Trends in Hubei and Hunan – 1985/2009, Guangdong Museum of Art (China)

Chinese Gardens for Living, Europalia, The Square Brussels (Belgium)

China: the Contemporary rebirth, Palazzo Reale Art Museum, Milan (Italy)

Performance Documentation exhibition, Art Basel Miami (USA)

2008 International art gallery art exposition of Madrid (Spain)

International Art Gallery of Beijing (China)

Live in Songzhuang, Museum Of Songzhuang, Beijing (China)

Press program, XiaoPu Station Art Center, BeiJing (China)

2005 Text me, Sherman Galleries, Sydney (Australia)

Out of the red – 2, The Photographic Session, Marella gallery (Italy)

51st Venice Biennale – WATERWAYS, Venice (Italy)

China live, Liverpool, London Victoria & Albert Museum (England)

Without Boundary, Pyo Gallery, Beijing (China)

September Activity, Liverpool “ Tate Museum” & “ Ullens Foundation ” Beijing (China)

Made In China, Louisiana Museum Of Modern Art (Denmark)

Zhu Yi Art Exhibition Art, IUM Vitoria (Spain)

international Art Year, Stanza of City, SES international theater Copenhagen (Denmark)

Floating – New Generation Of Art in China, National Museum of Contemporary Art (Korea)

2004 Me . Me . Me, Art Exhibition, Beijing (China)

Radiance & Resonance, Art Exhibition, Beijing (China)

Between Past and Future, ICP New York (USA)

Chinese Contemporary Opening, Beijing (China)

2003 **Liquid Sea, Sydney Museum of Contemporary Art (Australia)**

6th Sharjah International Biennial 6th (United Arab Emirates)

IPFO, Odense (Denmark)

BLOOD : Lines & Connections, Denver Museum of Contemporary Art (USA)

2002 Dialogue – The Other (Italy)

- Art Chicago (USA)
- Cut In, Photos & Videos, Beijing (China)
- 2001 Charming China, Bangkok (Thailand)
- FIAC (France)**
- Individual Expression, Beijing (China)
- Organized and attended 2, Open Art Platform, Sichuan (China)
- Zero Degree, Beijing (China)
- Art Cologne (Germany)
- 2000 Travel 2000 Art Festival (Hong Kong)
- Hong Kong – Berlin Art Festival, Berlin (Germany)
- 1* Open Art Platform, Beijing (China)
- Fuck Off, Shanghai (China)
- 1999 Nippon International performance Art Festival” Tokya/nagano/Osaka/Nagoya (Japan)
- Poly-Phendrene, Beijing (China)
- Back-Forth-Right-Left, Beijing (China)
- 1998 Academic exchange and Exhibition of Modern Art in Guangdong, Guangzhou (China)
- 1997 Demonstration of china Video Art” Beijing (China)
- 1995 Tour show of china avant-garde” Tokyo/New York/Fukuoka
- 1994 Commemoration of 100 Years of Modern Art (Germany)

Publications (selection)

Performance in China, by Thomas J. Berghuis,
Timezone 8 Limited, 2006 - 310 pages

Liquid Sea, by Rachel Kent,
Museum of Contemporary Art of Sydney, 2003

中国现场: 对当代行为艺术的思考, by Daniel Brine, 舒阳
Chinese Arts Centre in collaboration with Live Art UK, Live Art Development Agency and Shu Yang of the DaDao Live Art Festival, 2005 - 152 pages

Cities Surround the Countryside: Urban Aesthetics in Postsocialist China, by Robin Visser



Duke University Press, 2010 - 373 pages

Chinese Contemporary Art, by Wenguang Wu
Beijing Storm, 2006 - 295 pages

Action-Camera: Beijing Performance Photography, by Thomas J. Berghuis, Maya Kóvskaya
Morris and Helen Belkin Art Gallery, 2009 - 112 pages