

Joachim Schmeisser

Born in: Germany, 1958

Lives in: Munich, Germany

Awards & Distinctions

2012	Hasselblad Master Prix de la Photographie
2009	Graphis New York Gold
2008	Graphis New York Gold
2007	Graphis New York Gold
2006	Graphis New York Gold
2005	Graphis New York Gold
2004	Graphis New York Gold

Selected Solo Shows

2023	Galerie IMMAGIS, Munich, Germany
2022	Werkhallen Galerie Kampen / Sylt, Germany
2021	Coe & Co Gallery, Nantucket, USA Echo Fine Arts - Online Izzy Gallery, Toronto, Canada
2020	Galeria K, Palma de Mallorca, Spain Preiss Fine Art, Vienna, Austria
2019	Werkhallen Galerie Kampen / Sylt, Germany Galerie Benjamin Eck, Munich, Germany
2017	Galerie Immagis, Munich, Germany
2016	Galerie Immagis, Munich, Germany
2014	Orphan elephants, Photokina, Cologne, Germany Orphan elephants, Love Brand & Co. London UK Orphan elephants, Photobastei Zurich Switzerland
2013	Hasselblad Master Works 2012, Gallery Immagis, Wuerzburg, Germany In the Realm of Light, Gallery Immagis, Istanbul, Turkey
2010	alerie Lang, Eichstätt, Germany Henn Galery, Munich, Germany

Art Fairs & Selected Group Exhibitions

2023	Art Miami Context with Echo Fine Arts, USA
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- 2022 Palm Beach Art Fair, Coe & Co Gallery, USA
Photo London with Echo Fine Arts, UK
- 2014 Royal Geographic Society, London, U.K
Wild Daze, Jackson Hole, USA
- 2013 Hasselblad Masters, Photo13, Zurich, Switzerland
- 2012 Hasselblad Masters Winners Tour, Shanghai, PRC
Hasselblad Masters Winners Tour, London, UK
Hasselblad Masters Winners Tour, Berlin, Germany
Hasselblad Masters Winners Tour, Los Angeles, USA
Hasselblad Masters Winners Tour, New York City, USA
Hasselblad Masters Winners Tour, Tokyo, Japan
Hasselblad Masters, Photokina, Köln, Germany
- 2011 Horizonte, Zingst
- 2010 Salon de la Photo, Paris, France
Epson Digigraphie, Photokina Cologne, Germany
Royal Geographic Society, London, U.K
Preußenmuseum Minden, Germany
- 2009 Alter Bundestag Bonn Ministerium Nordrheinwestfalen, Germany

Publications

Last of Their Kind, teNeues, 2021

Elephants in Heaven, teNeues, 2017