

# CECILIA PAREDES

Born in: Lima, Peru, 1950

Lives in: Philadelphia, USA / Lima, Peru

## Awards & Distinctions

2022 Honor prize, Iberoamericana de Toro, Spain

2014 Award for Artistic Excellence, Pingyao Photo Festival of Photography, Shanxi, China

Artist talk, Hermitage Museum, St. Petersburg, Russia

2013 Artist of the year, Santiago, Chile

2012 Invited Artist, Escuela Nacional de Bellas Artes, Charla Artística, Lima, Perú

Invited Artist, Taller Comalapa, Guatemala

2011 Invited Artist, University of Texas, San Antonio Texas, USA

2009 Best Foreign Artist Award, Santiago, Chile

40th Street Award, Philadelphia, USA

2008 Invited Artist, Feria Internacional de Caracas, Venezuela

2002 First Honorable Mention, Biennale Centroamericana, Managua, Nicaragua

Selected Artist, Woodford Project, Queensland, Australia

2001 Selected Artist, The Floating Land project, Noosa Regional Gallery, Queensland Australia

1998 National Engraving Award, Lima, Perú

1995 First Prize, Sculpture Biennial Cerveceria, Costa Rica

1986 First Prize, National Engraving Hall, Lima, Peru

1983 First Prize, Municipality of Lima Prize, Silkscreen, Lima, Peru

1981 First Prize, Catholic University, Theatre Dept., Lithography, Lima, Peru

## **Residences**

2010 Artist in Residence, Printing workshop, Gualan, Shenzhen, China

2000 Artist in Residence, Discovery Residency, Banff Centre for the Arts, Canada

1998 Artist Residence, Rockefeller Foundation, Bellagio, Italia

## **Public & Museum Collections**

Museo del Barrio, New York, NY

Natural World Museum, San Francisco, CA

Museum of Modern Art Panama, Panama City, Panama

Museum of Contemporary Art and Design, San Jose, Costa Rica

Moscow Museum of Modern Art (MMOMA), Moscow, Russia

San Antonio Museum of Art, San Antonio, TX

Lehigh University, Bethlehem, PA

The University of Salamanca, Salamanca, Spain

Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba

The University of Pennsylvania Graduate School of Arts, Philadelphia, PA

National University of Engineering, Lima, Peru

The University of Texas at San Antonio, San Antonio, TX

China Printmaking Museum, Guanlan, Shenzhen, China

Collection Teorética, San José, Costa Rica

## **Corporate Collections**

BID (Banco Interamericano de Desarrollo) Washington, DC

Banco Mundial, Washington DC, USA

Deutsche Bank, New York, NY

Frost Bank, San Antonio, TX

Art Nexus, Miami, FL

## **Selected Solo Shows**

- 2023 Upcoming, Ruiz-Healy Art, New York, NY  
Upcoming, Ruiz-Healy Art, San Antonio, TX
- 2022 Upcoming, Beatriz Gil Gallery, Caracas, Venezuela  
Upcoming, Xavier Fiol Gallery, Palma de Mallorca, Spain  
Upcoming, Castle D'Ursel, Heninge, Brussels  
El no retorno, Conde Duque Contemporary Cultural Center, Madrid, Spain
- 2021 Cecilia Paredes, Ruiz-Healy Art, New York, NY
- 2020 Cecilia Paredes fotografía, Festival Internacional de Fotografía, Huelva, Spain
- 2019 Cecilia Paredes & Chuck Ramirez: Photographing Identity, Ruiz-Healy Art, NYC, NY  
El no retorno, Museo Universidad de Navarra, Pamplona, Spain
- 2018 Portfolio Series: Cecilia Paredes, Museum of Latin American Art, Long Beach, CA
- 2017 Through the Unfrequented Sky, ArtYard, Frenchtown, NJ
- 2016 The Perpetual Wanderer, Museo del Banco Central Costa Rica  
Con los ojos, Tabacalera, Madrid, Spain  
Contemporary Peruvian Culture with Cecilia Paredes, Lucila Walqui Galería, Lima, Perú
- 2015 Listening with Your Eyes, Tabacalera, Ministry of Education and Culture, Madrid, Spain  
The Wandering Flight, Ruiz-Healy Art, San Antonio, TX  
All Together Now, Galeria Isabel Aninat, Santiago, Chile
- 2014 Policies of Perception, Pasaje 17, Buenos Aires, Argentina  
Background Stories, Pingyao Photo Festival, Shanxi, China  
Background Stories, Samara Museum of Art, Samara, Russia
- 2013 Wounded by a Thousand Arrows, Museo de Osma, Lima, Peru  
Under the Same Sun, Instituto Cervantes, Tanger, Morocco
- 2012 Natural Archive: Object and Photography, the Embassy of Peru, Washington D.C.  
A veces me asaltan las dudas celestes, Diana Lowenstein Gallery, Miami, FL
- 2011 Nature my Significant Other, Ruiz-Healy Art, San Antonio, TX
- 2010 In the Eyes of a Woman, About Change Program, World Bank, Washington, D.C.  
Private Garden, Moscow Museum of Modern Art, Moscow, Russia  
The River Within, Instituto Cultural Peruano Norteamericano (ICPNA) Lima, Perú
- 2009 Animal of My Time: Photographs and Sculpture by Cecilia Paredes, Humboldt State University, Eureka, CA  
PINTA New York, Johnson Gallery/Everglades Foundation, Chelsea, NY  
Fugitive Dreams, Diana Lowenstein Gallery, Miami, FL
- 2008 The Final Garden – Il Giardino Finale, Galleria Michela Rizzo, Venice, Italy  
The Sleeping Self - photography, video, Thessa Herold Gallery, Paris France
- 2007 I am Another, Silvia Medina, Barcelona, Spain  
Bajo el límpido azul, Costa Rica Museum of Art, San Jose, Costa Rica
- 2006 Lent World, Diana Lowenstein Gallery, Miami, FL

- 2003 Daphne's Garden, Calderon-Guardia Museum, San Jose, Costa Rica Seem:  
Camouflages and Transparencies, Martinez Gallery, New York, NY  
Wrong Sided Beach, University of Salamanca Center of Fotografía, Spain  
Cecilia Paredes, University of Salamanca, Salamanca, Spain
- 2000 Alternate Routes, Museum of Art and Contemporary Design San Jose, Costa Rica

## **Art Fairs & Selected Group Exhibitions**

- 2023 Photo London, Echo Fine Arts, GB  
Museo Barjola, Spain
- 2022 Sound Affects, Lowe Museum, Miami, FL  
Scope Art Show, Echo Fine Arts, Miami Beach, FL  
Unseen Art Fair, Echo Fine Arts, Amsterdam, The Netherlands  
Passages, Galerie Papillon , Oostende, Belgium  
The Armory Show, NYC, NY  
Iberoamericana de Toro, Castilla y Leon, Spain  
Expo Chicago, MI  
Estampa art fair, Madrid, Spain
- 2021 La ciudad tomada: Encuentro de arte actual, Las Palmas de Gran Canaria, Gran Canaria, Spain  
Plurality of Isolations, Ruiz-Healy Art, San Antonio, TX
- 2020 Con (text), Ruiz-Healy Art, New York City, NY
- 2019 Estratos de un paisaje: Colección Jan Mulder, Casa de América, Madrid, Spain  
Weavers of the Clouds: Textile Arts of Peru, Fashion and Textile Museum, London, England  
Latinx Art: Transcending Borders, Octavia Art Gallery, Houston, TX
- 2018 Blue is Not a Color, Ruiz-Healy Art, San Antonio, TX  
REVIVAL: Contemporary Pattern and Decoration, Longwood Art Gallery, Bronx, NY, a collaboration with El Museo del Barrio, Hostos Center for the Arts & Culture, and the Bronx Council on the Arts
- 2017 The Object and the Image (This is Not a Chair Either), Concrete Space Projects, Aluna Art Foundation, Doral, FL  
La Halle Des Blancs Manteaux, Paris, France
- 2016 Pierce, Mark, Morph, Patricia and Phillip Frost Art Museum, Florida International University, Miami, FL
- 2015 Havana Biennale, Havana, Cuba  
Cultural Hybridity, Dorsky Gallery, New York, NY  
Castro Inflorescence, Salt Fine Art Gallery, Laguna Beach, CA  
ARCO, Xavier Fiol Gallery, Madrid, Spain
- 2014 Lingshi International Print Biennial, China  
Background Stories, Beijing Photo Week, Beijing, China
- 2013 Vladimir Palace, Hermitage Museum, St. Petersburg, Russia
- 2012 Nature's Toolbox: Art, Biodiversity, and Invention, Natural World Museum, San Francisco, CA
- 2010 Photographic Dialogues, Ruiz-Healy Art, San Antonio, TX
- 2009 MADC 94/09: Diálogos y correspondencias, Contemporary Museum of Art and Design, San Jose, Costa Rica

- Photographic Encounters: Humanity in Nature, Ruiz-Healy Art, San Antonio, TX  
Arte America, Diana Lowenstein Fine Arts, Miami, FL  
Pulse Art Fair during Art Basel, Diana Lowenstein Fine Arts, Miami, FL  
Off the Beaten Path, traveling show: United Nations, Paris; Nobel Center for the Peace, Oslo, Norway  
Fondazione Prada, Milan; UCLA Fowler Museum, California
- 2008 International Exposure: Looking at Contemporary Art, A FotoSeptiembre USA, San Antonio, TX  
Open Maps, Royal Museum of Arts BOZAR, Bruxelles, Belgium  
Unlearning Intolerance: Art, Attitudes & Environment, United Nations New York and Royal Museum of Monaco  
The Possible Glance, Contemporary Art Museum, Santiago, Chile  
Art for Change, Natural World Museum United Nations Environment Program, New York, NY  
Off the Beaten Path: Violence, Women and Art, Natural World Museum, San Francisco, CA
- 2007 Animalistica, Central Bank Museum, San Jose, Costa Rica  
Envisioning Change, Nobel Peace Center, Oslo, Norway  
Beauty in Art: 21st Century Interpretations, Ruiz-Healy Art, San Antonio, TX
- 2006 The Biennial of the Canaries: Architecture, Art and Landscape, Canary Islands, Spain Beyond  
Lilith: the sacred feminine, Scuderie Aldobrandini Museum, Frascati, Italy  
Chemin d' Art Salle des Jacobins, St. Flour, France  
ArteBA, ArtexArte Foundation, Buenos Aires, Argentina  
Merrill Lynch Artéamericas, Miami, Diana Lowenstein Gallery, Miami, FL
- 2005 Art Basel Miami, Diana Lowenstein Gallery, Miami, FL  
Venice Biennial 51st International Art Exhibition, IILA (Italo-Latin American Institute, Latin America Pavillion, Venice, Italy  
Art Cologne, Diana Lowenstein Gallery, Miami, FL  
MACO, Diana Lowenstein Gallery  
Chicago Contemporary, Diana Lowenstein Gallery, Chicago, IL  
La Costilla Maldita, Centro Atlántico de Arte Moderno (CAAM), Canary Islands  
Opened maps - Photograph of the Americas, Madrid, Spain
- 2004 ARCO, Cutting Edge Selection, Madrid, Spain
- 2003 ARCO, ArtexArte Gallery, Madrid, Spain  
Iberoamerican Photography of the Nineties, Barcelona/Madrid, Spain  
Tech-No-Logic II: Double-Edged Sword, Teoretica, Cultural Center of Spain, San Jose, Costa Rica
- 2001 The Floating Land: Noosa, Queensland, Australia
- 1999 Image and Poetry, Costa Rica Art Museum, San Jose, Costa Rica  
Images of Women, Central Bank Museum, San Jose, Costa Rica  
Inner Landscape, Museum of Contemporary Art and Design, San Jose, Costa Rica

1998 Installo-Mesotico, Museum of Contemporary Art and Design, San Jose, Costa Rica

1996 New Tendencies, Costa Rica Museum of Art, San Jose, Costa Rica

New Acquisitions, Museum of Contemporary Art and Design, San Jose, Costa Rica

## **Publications (selection)**

Villarreal, Jose, Ruiz-Healy Art opens group exhibition 'Plurality of Isolations',  
ArtDaily, March 4, 2021

Wellinghoff, Jasmina, Artists Reflect on Isolation & More  
Arts Alive San Antonio, February 26, 2021

Nepo, Mark, Always Part of Something Larger  
Sufi Journal of Mystical Philosophy & Practice, 2018

Lee, Hunter, New MOLAA Exhibit Erases the Line Between Body and Background  
Press-Telegram, September 13, 2018

Martin, Deborah, New Ruiz-Healy Art Exhibit Dives into Blue,  
San Antonio Express-News, July 10, 2018

Miller, Lama Willa, Breaking the Silence of Sexual Misconduct,  
Buddhadharma: The Practitioner's Quarterly, Summer 2018

Silva, Elda, Invisible Artist Emerges from The Backgrounds of Her Works,  
San Antonio Express-News, August 28, 2015

Frank, Priscilla, Stunning Camouflage Artist Turns the Human Body into a Canvas  
Huffington Post, September 1, 2015

Espinosa, Maria Jesus, Babelia recorre las galerías de arte: Una 'fotoperformance' muy  
personal El País, 2015

Fernandez, Maria Reyes, Cecilia Paredes. Desde la sinestesia al Anonimato, La Principal de Tabacalera  
Room Diseño, 2015

Fisch, Sarah, Cecilia Paredes: The Wandering Flight, Exhibition catalogue  
RuizHealy Art, San Antonio, TX, 2015

Voynovskaya, Nastia, Cecilia Paredes' Unusual Landscape' Series,  
Hi-Fructose, 2013

Sadler, Stephanie, Artist Interview: Cecilia Paredes  
Little Observationist. Aug. 5, 2013

Flores, Simón, Reflective Symbiosis, Exhibition catalogue

Bogdanovich, Luis Martin, and Giuliana Vidarte, Cecilia Paredes: Wounded by a Thousand Arrows, Exhibition catalogue  
Museo de Osma, Lima, Peru, 2013

Paxman, Lauren, She's a Wallflower! Artist 'Disappears' by Painting Her Body to Match the Colourful  
Backdrop, Daily Mail, January 2012

Zeveloff, Julie, Watch as The Amazing Artist Cecilia Paredes Disappears into Wallpaper  
Business Insider, February 3, 2012

Batet, Janet, Nature, My Significant Other, Exhibition brochure  
Ruiz-Healy Art, San Antonio, TX, 2011

Schreiber, Hortensia Moncloa Arias, From the Wishing Well and Dreams, Nostalgia and Migration. A New  
Metamorphosis, The River Within, Exhibition catalogue

Quirós, Luis Fernando, Re-Using Nature, The River Within, Exhibition catalogue

Flores, Simón, Cecilia Paredes: El río que fluye dentro | The River Within, Exhibition catalogue

Castro, Jan Garden, Cecilia Paredes: El río que fluye dentro | The River Within, Exhibition catalogue  
Galería Germán Krüger Espantoso ICPNA, Lima, Perú, 2010

Art in Action: Nature, Creativity and Our Collective Future  
Natural World Museum, San Rafael, CA, Earth Aware Editions, 2007

Flores, Simón, Reviews: Cecilia Paredes  
Costa Rican Art Museum, Arte al Dia International, Issue 120, 2007

Santana, Andrés Isaac, Cecilia Paredes: Into Someone Else's Skin  
Art Nexus, No. 60, Volume 5, 2006

Damian, Carol, Cecilia Paredes: Fugitive Dreams | Sueños fugitivos  
Arte al Dia International, Issue 114 May, 2006

Garcelon, Christian. Cecilia Paredes: La Dentelle "LACE", un Bondage Naturel, Exhibition catalogue  
Chemin D'Art Salle des Jacobins, St Flour, France, 2006

Gozzini, Rosetta, Beyond Lilith: The Sacred Feminine, Exhibition catalogue  
Scuderie Aldobrandini Museum, Frascati, Italy, 2006

Herzberg, Julia P, Cecilia Paredes: Ancient Myths under the Feminine Lens  
Arte al Día International, Issue 114, 2006

Castillo, Omar-Pascual and María Cristina Padura, The Accursed Rib (The Femininity of the Visual, or Policies to  
Shatter the Masculine Canon), Exhibition Catalogue

Aizpuru, Margarita, The Accursed Rib, Exhibition Catalogue,  
Centro Atlántico de Arte Moderno (CAAM), Canary Islands, 2005

Panera, Javier, Cecilia Paredes - Nature Within Nature, Exhibition catalogue  
Galería Arthobler, Porto, Portugal, 2004

Panera, Javier, Body, Memory, Nature, Metamorphosis. Some Reflections on the Photographs of Cecilia Paredes, Exhibition catalogue, Centro de Fotografía Universidad de Salamanca, Salamanca, Spain, 2003

Weiss, Rachel, Sacred Quotes, Cecilia Paredes, Exhibition catalogue

Zamora, Álvaro, The House of Innocence, Cecilia Paredes, Exhibition catalogue

Zaya, Antonio, Camouflages, Cecilia Paredes, Exhibition catalogue

Quirós, Luis Fernando, Stories of My Domain, Exhibition catalogue

Cazali, Rosina, Collecting to Gather the Fragments, Cecilia Paredes, Exhibition catalogue  
Centro de Fotografía Universidad de Salamanca, Salamanca, Spain, 2003